The Boxoffice

Top 50 3-Day Weekend Gross: $64,276,765
% Change: -5

This Week	Last Week	Picture (Distributor)		3-Day Weekend Gross	% Change Over Prior Weekend	# Screens This Week	Change in # of Screens	Per Screen Average	# Screens Last Week	Weeks in Release	Total Gross Sales
1	New	Sleepwalkers	(Columbia)	10,017,354	——	1,864	——	5,374	——	—	10,017,354
2	2	Basic Instinct	(TriStar)	7,847,500	-22	1,825	+19	4,300	1,806	3	60,093,444
3	1	White Men Can't Jump	(Fox)	7,363,880	-28	1,929	+1	3,817	1,928	2	39,211,822
4	3	Beethoven	(Universal)	6,101,675	-20	1,702	+14	3,585	1,688	1	15,495,400
5	New	FernGully	(20th Century Fox)	3,549,338	——	1,400	——	2,535	——	—	3,549,338
6	4	Straight Talk	(Buena Vista)	3,542,667	-23	1,477	0	2,399	1,477	1	9,472,548
7	6	Wayne's World	(Paramount)	3,435,115	-22	1,715	-163	2,003	1,878	8	98,007,901
8	5	Thunderheart	(TriStar)	3,324,500	-26	1,090	+55	3,050	1,035	1	9,154,655
9	8	The Cutting Edge	(MGM)	3,132,025	-9	1,113	+256	2,814	857	2	13,098,183
10	7	My Cousin Vinny	(20th Century Fox)	3,010,887	-24	1,329	-153	2,266	1,482	4	34,944,232
11	9	Ladybugs	(Paramount)	1,680,657	-47	1,528	0	1,091	1,528	2	11,643,539
12	10	Rock-A-Doodle	(Samuel Goldwyn)	1,408,879	-46	1,289	+11	1,093	1,278	1	4,664,490
13	New	Newsies	(Buena Vista)	1,232,508	——	1,223	——	1,008	——	—	1,233,592
14	12	Fried Green Tomatoes	(Universal)	1,173,265	-29	950	-278	1,235	1,228	15	69,702,314
15	11	Beauty and the Beast	(Buena Vista)	938,908	-52	794	-325	1,183	1,119	21	129,597,957
16	13	Lawnmower Man	(New Line)	719,893	-52	719	-455	1,001	1,174	5	28,440,171
17	20	Father of the Bride	(Buena Vista)	497,040	-2	457	+14	1,088	443	16	84,981,809
18	17	Power of One	(Warner Bros.)	449,546	-16	222	+21	2,025	201	2	2,048,912
19	22	Hook	(TriStar)	428,248	+39	538	+114	796	424	17	117,272,082
20	16	Stop! Mom Will Shoot	(Universal)	414,145	-25	476	-166	870	642	7	25,525,455
21	15	Mambo Kings	(Warner Bros.)	395,169	-32	217	-32	1,821	257	6	5,928,788
22	18	Hand That Rocks the Cradle	(Buena Vista)	309,011	-40	375	-264	824	639	13	80,793,922
23	14	American Me	(Universal)	304,000	-59	193	-118	1,575	311	4	10,878,920
24	New	The Player	(Fine Line)	302,216	——	23	——	13,140	——	—	302,216
25	19	Prince of Tides	(Columbia)	261,133	-49	300	-237	870	537	15	72,442,295
26	21	Medicine Man	(Buena Vista)	256,264	-31	311	-193	824	504	9	41,726,681
27	New	Casablanca	(MGM)	181,494	——	11	——	16,499	——	—	197,058
28	25	Shadows and Fog	(Orion)	151,583	-36	59	-44	2,569	103	3	2,685,204
29	28	Star Trek VI	(Paramount)	160,480	-1	217	-24	739	241	18	74,381,550
30	24	JFK	(Warner Bros.)	141,702	-48	189	-146	750	335	16	69,002,062
31	23	Bugsy	(TriStar)	136,095	-55	211	-244	645	455	16	48,399,939
32	26	The Addams Family	(Paramount)	123,000	-31	181	-81	680	262	20	113,193,072
33	27	Mouse Detective	(Buena Vista re-issue)	121,110	-30	345	-116	351	461	8	12,681,835
34	40	Raise The Red Lantern	(Orion Classics)	115,360	+70	11	+6	10,487	5	4	401,563
35	34	Hear My Song	(Miramax)	113,175	-11	45	-16	2,515	61	15	3,626,864
36	36	Toto Le Heros	(Triton)	111,380	+1	32	+6	3,480	26	4	588,332
37	30	Mississippi Masala	(Samuel Goldwyn)	108,222	-32	85	-57	1,273	142	9	6,936,990
38	35	Angels Fear to Tread	(Fine Line)	100,041	-12	29	+1	3,450	28	6	716,495
39	31	Juice	(Paramount)	83,210	-39	99	-26	840	125	12	20,044,048
40	41	Mediterraneo	(Miramax)	78,880	+34	6	+3	13,147	3	3	238,861
41	32	Article 99	(Orion)	70,578	-45	139	-94	508	233	4	6,352,543
42	——	Delicatessen	(Miramax)	56,735	——	9	——	6,309	——	1	68,500
43	47	Edward II	(Fine Line)	54,189	+46	9	+4	6,021	5	3	222,050
44	42	Europa Europa	(Orion Classics)	48,561	-14	25	0	1,942	25	41	5,138,617
45	44	Howards End	(Sony Classics)	43,556	-5	1	0	43,556	1	4	380,417
46	——	Lovers	(Aries)	43,353	——	4	——	10,838	——	2	115,727
47	——	Double Life of Veronique	(Miramax)	38,055	——	15	——	2,537	——	20	1,512,310
48	43	Cape Fear	(Universal)	36,575	-31	133	-50	275	183	21	77,314,612
49	39	Memoirs Of Invisible Man	(Warner Bros.)	34,438	-51	94	-60	366	154	6	13,058,273
50	48	Fourth Animation Celebration	(Expanded)	29,170	-17	4	0	7,292	4	1	84,016

International Boxoffice Charts

All boxoffice figures are in U.S. Dollars

THIS WEEK	LAST WEEK	PICTURE U.S./FOREIGN DISTRIBUTOR	WKS. IN RELEASE	NO. OF SCREENS	BOXOFFICE THIS WEEK	BOXOFFICE LAST WEEK	BOXOFFICE TOTAL
		UNITED KINGDOM BOXOFFICE *(Week ending April 9, 1992)*					
1	1	**CAPE FEAR** UIP	4	268	$1,873,387	$2,460,361	$12,517,154
2	—	**KUFFS** ENTERTAINMENT	1	151	$1,082,758	——	$1,082,758
3	—	**DECEIVED** WARNER BROS	1	153	$894,046	——	$894,046
4	5	**THE FATHER OF THE BRIDE** WARNER BROS	7	163	$716,754	$608,669	$10,141,184
5	3	**BUGSY** COLUMBIA/TRISTAR	2*	151	$640,541	$1,019,321	$1,809,986
6	4	**FRIED GREEN TOMATOES** RANK	4	129	$559,320	$696,789	$1,811,244
7	2	**FREEJACK** WARNER BROS	2	178	$504,966	$1,052,862	$1,530,828
8	6	**THE PRINCE OF TIDES** COLUMBIA/TRISTAR	6	149	$442,030	$566,637	$5,733,984
9	—	**HEAR MY SONG** MIRAMAX	4	48	$213,469	$116,959	$572,876
10	9	**MY GIRL** COLUMBIA TRISTAR	10	92	$193,007	$247,556	$12,615,211
		*Computed at US1 = 0.56 pounds sterling, 7-day gross/*weekend.*					
		FRANCE BOXOFFICE *(Week ending March 31, 1992)*					
1	—	**CAPE FEAR** UIP	1	72	$1,701,146	——	$1,701,146
2	—	**LA BELLE HISTORIE** AFMD	1	35	$611,245	——	$611,245
3	2	**BUGSY** COLUMBIA	2	69	$778,683	$746,390	$1,325,073
4	—	**KAFKA** AMLF	1	34	$411,180	——	$411,180
5	3	**SHINING THROUGH** FOX	3	53	$338,014	$411,905	$1,704,722
6	4	**DIEN BIEN PHU** AMLF	4	52	$296,337	$402,634	$2,489,534
7	5	**DEAD AGAIN** UIP	4	43	$277,126	$289,615	$1,691,835
8	9	**HIGH HEELS** UGC	11	23	$178,807	$159,591	$4,786,724
9	6	**JFK** WARNER BROS	9	28	$158,889	$210,753	$7,956,680
10	10	**THE PRINCE OF TIDES** COLUMBIA	5	25	$147,604	$156,190	$1,617,659
		US1 = 5.0 FF, 7-day gross/ Metro Paris & 12 key cities					
		GERMANY BOXOFFICE *(Week ending April 5, 1992)*					
1	1	**HOOK** COLUMBIA TRISTAR	2	536	$3,159,869	$3,534,755	$7,790,133
2	2	**SCHTONK!** NEUE CONSTANTIN	4	235	$974,907	$1,026,515	$5,500,948
3	3	**JFK** WARNER BROS	11	319	$677,577	$705,217	$16,768,917
4	5	**THE PRINCE OF TIDES** COLUMBIA/TRISTAR	6	241	$622,744	$626,437	$5,763,497
5	4	**THE LAST BOY SCOUT** WARNER BROS	4	239	$526,948	$628,976	$3,728,848
6	—	**SNOW WHITE** BUENA VISTA/WARNER BROS	1	150	$446,993	——	$446,993
7	6	**CAPE FEAR** UNIVERSAL/UIP	6	211	$342,669	$412,243	$5,291,322
8	7	**L'AMANT** TOBIS	2	105	$313,111	$358,536	$824,222
9	8	**KNIGHT MOVES** CINEVOX/WARNER BROS	12	174	$189,538	$234,642	$10,002,430
10	9	**STAR TREK VI** PARAMOUNT/UIP	5	139	$147,153	$164,789	$2,298,251
		*Computed at US1 = DM 1.62, 4-day weekend/*Not reported last week*					
		AUSTRALIA BOXOFFICE *(Week ending April 8, 1992)*					
1	1	**HOOK** TRISTAR	2	113	$1,213,253	$1,625,798	$2,832,685
2	—	**STOP! OR MY MOM WILL SHOOT** UIP	1	68	$403,038	——	$403,038
3	2	**FINAL ANALYSIS** WARNER BROS	2	58	$290,417	$355,916	$644,940
4	3	**THE PRINCE OF TIDES** COLUMBIA/TRISTAR	6	78	$227,119	$258,606	$2,762,874
5	4	**MEDICINE MAN** ROADSHOW	5	60	$205,077	$265,608	$1,885,012
6	5	**JFK** WARNER BROS	11	64	$159,318	$198,063	$5,436,617
7	6	**MY OWN PRIVATE IDAHO** NEWVISION	2	17	$155,175	$186,660	$341,268
8	7	**BUGSY** TRISTAR	4	68	$137,002	$185,660	$1,098,753
9	—	**BEETHOVEN** UIP	1*	59	$128,670	$2,344	$131,014
10	8	**DELICATESSEN** PREMIUM	3	7	$103,294	$111,477	$289,418
		*Computed at US1 = AUS1.33, 7-day gross / *previews*					
		JAPAN BOXOFFICE *(Week ending April 2, 1992)*					
1	1	**JFK** WARNER BROS	2	8	$1,053,572	$1,097,695	$2,151,267
2	2	**MY GIRL** SPE/COLUMBIA	4	7	$583,689	$591,306	$2,456,421
3	—	**FOR THE BOYS** 20TH CENTURY FOX	1	9	$393,458	——	$393,458
4	3	**NAKED GUN 2½** UIP/PARAMOUNT	3	9	$381,484	$444,940	$1,453,788
5	4	**CITY SLICKERS** TOHO-TOWA	4	8	$262,817	$330,045	$1,481,636
6	7	**BUGSY** SPE/TRISTAR	6	6	$188,062	$195,618	$2,221,583
7	5	**THE PRINCE OF TIDES** SPE/COLUMBIA	3	7	$187,368	$229,908	$702,367
8	8	**SHANGHAI 1920** TOHO TOWA	3	5	$105,158	$107,858	$368,173
9	—	**UNTIL THE END OF THE WORLD** HERALD	1	1	$94,785	——	$94,785
10	—	**BACK IN THE USSR** HERALD	1	3	$76,017	——	$76,017
		Computed at US1 = 130 Yen, 7-day gross.					
		HONG KONG BOXOFFICE *(Week ending April 8, 1992)*					
1	6	**RHYTHM OF DESTINY** GOLDEN PRINCESS	1*	23	$603,898	$173,110	$777,008
2	25	**FIGHT BACK TO SCHOOL II** NEWPORT	1*	32	$536,188	$5,274	$541,462
3	13	**FALSE LADY** REGAL	1*	26	$432,761	$67,752	$500,513
4	1	**GHOST PUNTING** NEWPORT	2*	23	$313,049	$578,396	$1,056,637
5	12	**FREEDOM RUN** GOLDEN HARVEST	1*	21	$299,303	$72,691	$371,994
6	5	**DEAD AGAIN** PANASIA/UIP	3	10	$185,681	$228,724	$678,468
7	7	**CAPE FEAR** PANASIA	5	5	$109,517	$129,768	$1,046,155
8	—	**FULL OF JOY** UNITED	1	8	$108,133	——	$108,133
9	—	**THE SILENCE OF THE LAMBS** (reissue) COLUMBIA	1	5	$79,884	——	$79,884
10	8	**THE PRINCE OF TIDES** FOX	2	5	$79,724	$86,898	$166,622
		*Computed at US1 = HK7.80, 7-day gross/*Includes Pre-Release Show*					